

## CONTRACT

THE ARTIST : \_\_\_\_\_

AND

THE SPACE : *sabl*

- Pré. The purpose of this contract is to set up the exhibitions in the *sabl*.
- Art.1 The purpose of this contract is to govern the relationship and roles of the *sabl* within the organisation of the exhibition and of the artist mentioned above.
- Art.2 The *sabl* gives the right to the artist mentioned above to dispose of the place from the \_\_\_\_\_ to the \_\_\_\_\_ .  
The artist has the exclusive right of access to the place during the time agreed above.  
Hanging and dismantling are included in this time frame.
- Art.3 On the date the artist begins to dispose of the place, the place is empty and in order according to the initial planimetry of the place. It is up to the artist to bring the necessary material to carry out his work.  
On the last day that the artist disposes of the site, the site must be empty and in order according to the initial planimetry of the site. The artist must return the site in the same condition as he found it.
- Art.4 During the time that the artist occupies the *sabl*, the artist is filmed by the surveillance cameras and the video is transmitted live all the time, on the website (<http://www.sabl.live>).  
The artist authorizes the *sabl* to use and distribute his image and his video-performance, photo and/or audio recording, which can be recorded from the date the artist starts to use the venue until the last purposes, on any medium whatsoever (in particular, video (DVD) and computer (digital files), free of charge.  
If the *sabl* uses recordings in another context than broadcasting on the website or for archiving purposes, the artist must be cited in this other context.
- Art.5 The artist has the space at his disposal and is free to arrange it as he wishes under the condition of not touching/destroying/disconnecting the surveillance cameras and the technical device set up allowing live audio/video transmission on the internet.  
The artist has no right to stop the live audio/video transmission on the website.
- Art.6 For the survival of the space, the artist is required to be as discreet as possible when outside the space (this concerns: objects carried, sound volume, people, etc.).  
The artist is required to close the door of the space systematically.  
The artist is not allowed to make public the address of the place, nor its city, nor even its country.  
The artist may only publicly communicate the website (<http://www.sabl.live>).
- Art.7 The public has access to the artist's work only through the live audio/video transmission on the website (<http://www.sabl.live>).
- Art.8 The *sabl* remunerates the artists according to its capacity, as the *sabl* does not benefit from public or private subsidies or other external financial support.
- Art.9 The contract may be modified at any time, but at the latest before the end of the exhibition, this contract may be modified or amended with the prior written agreement of the parties.
- Art.10 The parties shall settle any disputes amicably within 30 days of notification by one party to the other of a dispute. If no amicable settlement is reached, the courts shall have jurisdiction.
- Art.11 This contract shall enter into force upon signature.
- Art.12 The appendices to this contract form an integral part of it and are subject to the clauses stipulated therein.
- Appendix : 1. Initial planimetry of the *sabl*

Date :

Signature of the artist

Signature of the *sabl*